Celebrating thought-provoking international cinema, year-round, for a diverse audience of movie lovers and students.



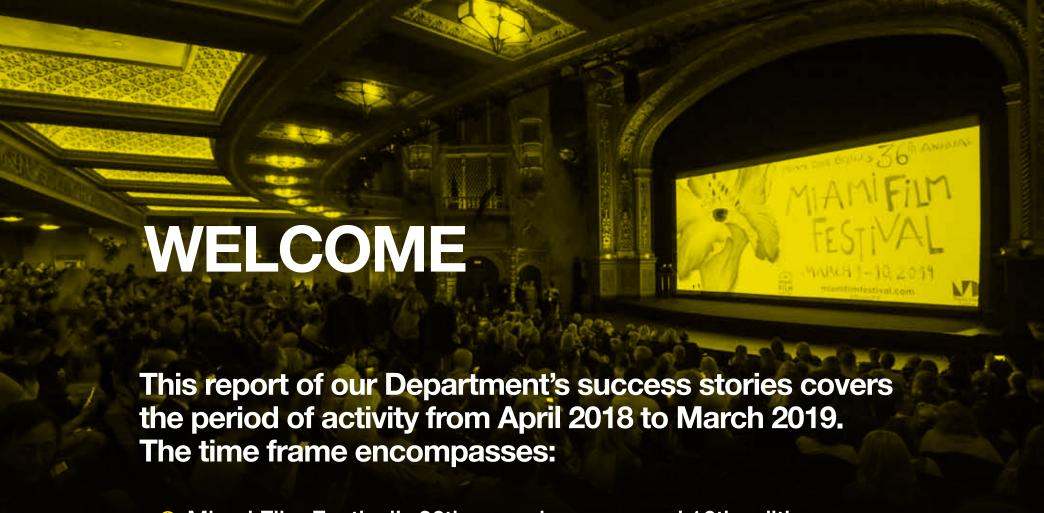




MIAMI FILM FESTIVAL - TOWER THEATER MIAMI 2018-19 SUCCESS STORIES







- Miami Film Festival's 36th annual season, and 16th edition as a production of Miami Dade College.
- The 17th year of operations for Tower Theater Miami under the College's administration.
- ★ The first full 12-month cycle of these proud College brands managed as one merged Department.



Total people served:

93,000+

Films presented:
235 films

from 50+ countries





Billy Corben (left) and Alfred Spellman (right), director and producer of SCREWBALL, accept the Audience Award (Feature) from Festival director Jaie Laplante (center) at MFF 2019.

Awards distributed: \$150,000 cash

Funding partnerships and grant funds: \$827,730





Admissions/Theater Revenue: \$960,563



Complimentary tickets: +4,000 to students, industry partners and volunteers



Individual Donors: \$176,300



STUDENTS FIRST

As always, Miami Dade College students received foregrounded access to educational opportunities via MFF and TTM. Miami Dade College students were invited free-of-charge, simply by showing their current MDC ID card, to all Master Classes and Seminars that took place during the Festival dates. Through our Faculty distribution program and via activation through the 8 Student Life centers at each MDC campus, the Festival provided MDC students with an additional 1,227 complimentary tickets to film screenings of their own choice.

American Airlines

STUDENTS FIRST

For the ninth year, the Festival's all-Miami-film-student short film competition "Cinemaslam" was held, and two of MDC's School of Entertainment, Design & Technology (SEDT) student films were chosen as finalists, each winning several prizes, including the top award. In 2019, a new addition to the program was the introduction of Works in Progress grants for films that made use of archival footage from the Wolfson Moving Images Archive, and two MDC students received cash grants toward completion of their projects.



hands-on

Miami Film Festival brought visiting filmmakers to the North Campus' School of Entertainment & Design Technology for special class visits and guest lectures, including Spanish filmmakers Celia Rico Clavellino (Journey to a Mother's Room) and Amanda Sans (Last Street).

For the third consecutive year, SEDT offered a first-time Film Festival Experience class where 22 students studied the film festival industry, including hands-on experience at Miami Film Festival via first-tier volunteer and internship opportunities.



WORLD IMPACT

MIAMI FILM FESTIVAL AND TOWER THEATER MIAMI RECEIVED OVER **600 MILLION COMBINED WORLDWIDE PRESS** AND ADVERTISING IMPRESSIONS.

The Festival and Theater have been covered by national outlets such as The Hollywood Reporter, Forbes, **CNN Español** and more.



Colombia's 'Birds of Passage' Tops Miami Film Fest Awards







Birds of Passage

Directed by Cristina Gallego and Ciro Guerra, Colombia's latest bid for the foreign language film Oscar took home the Grand Jury prize, while Billy Corben's 'Screwball' won the festival's Audience Award.

taugy, Colombia's latest Oscar bits, has togged the 30th edition of the Miami Film Festival

mg epic on the origins of the Colombian narcotics trade, directed by Crotina Gallego and Ciro Guerra, work the \$40,000 Gright Marinton Award, which will be split between Colombia's Cluded Lunar Productions and the film's U.S. distributor The Orchanic which is set to release the film theatrically in select markets, including in Marri, beginning Friday

Sponoored by the John S. and James L. Rivight Foundation, the price is given to the film "that best exemplifies richness and resonance for covering future, named for the reprinting a variation of the ephysione that produces a deeper, richer and more resonant tone," according to the festival. The award was presented by Grand Jury members Francesa Silvestri (The Rondo Fromity, René Sampaini (Bropriere Distrero) and Tabaré Glanchard (Vinnero).

The fest's Audience Award for best feature film went to Toronto international Film Festival entry Screekel, produced by Mareibased Raiscrate and directed by Billy Corben. A documentary that traces the roots of the recent high-profile Major League Baselsal doping scandal to bitterie origins in shady south Florida tarning salons, Screekel is set for a major release from New York-hased Greenwich Entertainment and will open March 29 in Maint theaters.

With more than 160 features and short firms from represtian 40 countries, the event unusted a new program called "spignt Herzes," focused on the emerging generation of South Florida filmmakers, and honored guests Barry sertims (Moonlight, if Book Street Could Talk), Boots Riley (Surry to Bother Ho) and Assor Stewart Alin, co-writer of the acclaimed breakout hit Mondy.

Festival guests also included acrees Patricia Clarkson, who sat down for a Q&A moderated by The Holyscool Reporter's Tational Segel, during which she discussed her experiences working on Netfly's Neuer of Conft.

The Nith edition of Mismi Dude Colleges Mismi Film Festival, which began March 1, concluded funday



VARIEI

VARIETI

THIS YEAR, MFF PARTNERED WITH VARIETY TO HOST THE 10 LATINXS TO WATCH BRUNCH

honoring promising talent in the Latino community. The celebration included a panel discussion featuring individuals from the 10 Latinxs to Watch list including writer-director **Jayro Bustamante**; horror filmmaker **Gigi Saul Guerrero**; filmmaker **Lila Aviles**; actor **Daniel Zovatto**; and actor **Marcel Ruiz**.

MFF WELCOMED MANY WORLDRENOWNED GUESTS

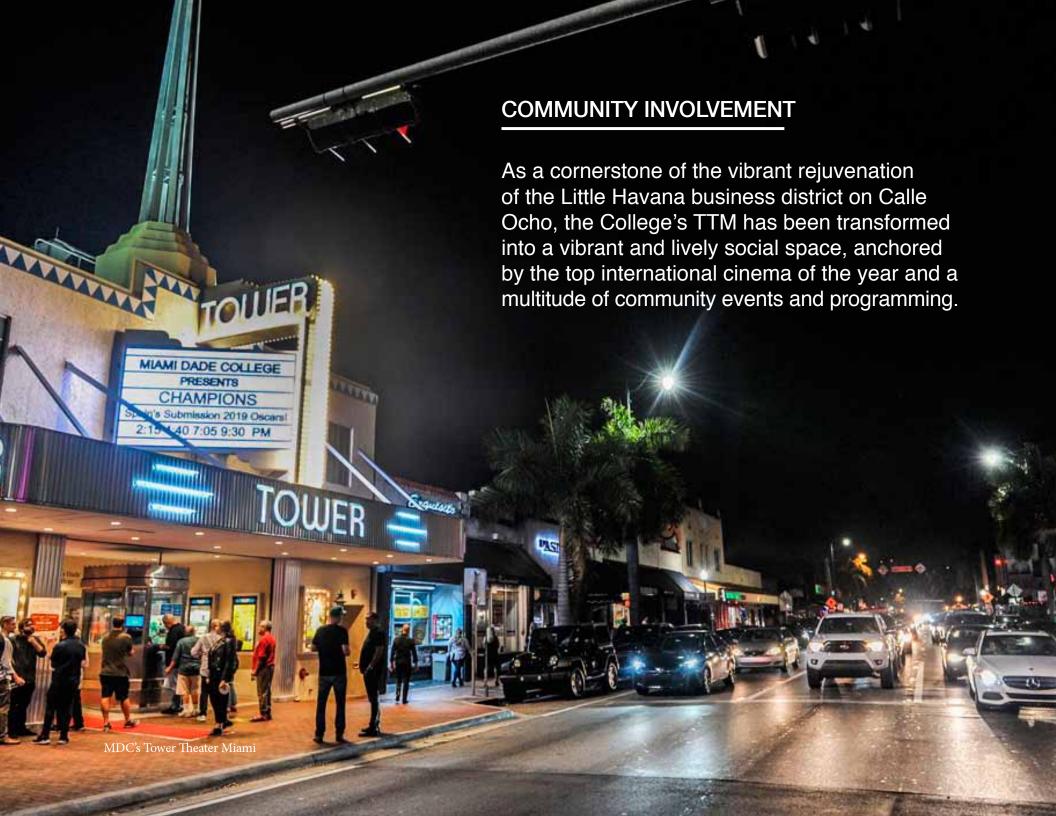
including Academy Award winner Barry Jenkins, actor Luis Guzmán, actress Jackie Cruz and Academy Award nominee Patricia Clarkson who was honored with the Festival's prestigious Precious Gem Award in recognition of her incredible acting achievements.



COMMUNITY INVOLVEMENT

2018-19 proved noteworthy in several aspects. The College interfaced daily with the South Florida public via acclaimed programming at Tower Theater Miami (TTM), to the degree that the theater's box office revenues were the highest of any independent art cinema in Miami-Dade for the fourth consecutive year.









In December, the John S. and James L. Knight Foundation announced a new five-year grant of \$775,000 to MFF to support the continuation of its Made in MIA Award, with a major increase in cash awards directly to artists through a MFF juried annual process. Most impressive of all, MFF launched a new program in March, Knight Heroes, bringing together an audience of more than 750 for an educational and revealing look at the creative philosophy, path and process of three creatives with particular resonance to the Miami film community – Miami native and Academy Award winner Barry Jenkins (Moonlight), award winning independent artist Boots Riley, and screenwriter Aaron Stewart-Ahn.





DIVINE LOVE, directed by Gabriel Mascaro



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OCT 10-13 2019 MAR 6-15 2020





